

David M. Greenberg | Sound Designer, Composer, Audio Engineer
954-770-2823 • Davidgreenberg6817@gmail.com • www.davidmgreenbergsound.com

Curriculum Vitae

David M. Greenberg, M.F.A.

Sound Designer, Composer, Audio Engineer
Pronouns: He/Him/His

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Education

MFA in Theatre; Sound Design & Technology, University of Illinois at Urbana Champaign - 2019

Related Coursework: *Composing for Theatre, Composing for Dance, Design for Videogames, Design for Film, Pro Tools, Advanced QLab programming, Logic Pro X, Projection Design, Microphone Techniques, Surround Microphones, Sound in MAX/MSP, Advanced Engineering, Independent Study in Digital Console Programming*

BA in Theatre, University of Tennessee, Knoxville - 2016

Related Coursework: *Sound Design, Projection Design, Scenic Design, Advanced Scenic Design, Hair & Makeup, Theatre History*

Teaching

Shenandoah University

Winchester, VA

2023-Current

MUPR 202 - Sound Reinforcement I

A study of equipment used for musical sound reinforcement, including small, large, portable and fixed systems. Students will learn specifications of instrumentation, nature of music performed and location, setup, microphone placement and equipment selection.

MUPR 330 - Sound Reinforcement Practicum

A practical application of equipment used for sound reinforcement, including small, large, portable and fixed systems. Students learn specifications of instrumentation, nature of music performed and location, setup, microphone placement and equipment selection, as well as gain a practical application through working as a sound technician for a variety of on-campus performances in a variety of venues.

MUPR 431 - Sound Design and Reinforcement for Theatre

Designed for students to develop the technical and artistic skills needed to produce and design sound for use in theatrical and live sound venues. Students will determine sonic requirements for various theatrical productions and select equipment and methods to be used.

THDP 360 - Theatre Sound

An Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices and equipment used to create finished sound designs for theatre, dance and related areas.

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THDP 498 - Theatre Capstone Project

A course for the advanced design major/stage manager and consists of a culminating design project, stage managing a major production, or assuming a major responsibility such as technical director for a theatre or dance production.

DeSales University

Center Valley, PA

2021-Current

TR 344 - Basic Design, Sound

A consideration of principles and techniques in sound design, with focus on recording content, using Digital Audio Workstations to manipulate and shape aural concepts, script analysis, and storytelling with QLab

TR 281 - Introduction to Sound Technology

Exploration of the physics of sound and basic sound system designs, programming and scripting in QLab, an introductory approach to Dante sound systems, and practical experience with line mixing scenes from a musical.

TR 499 - Independent Study

A guided one-on-one experience into sound design and audio engineering, in tandem with a capstone, student-only produced children's show in arena or thrust stage configurations. Students explore surround system design and content creation, explore non-traditional speaker placement and practicals, in preparation for the student to serve as shop head to other students in the sound department for the production.

TR 366 - Theatre Practicum for Non-Concentrators

Hands-on sound shop hours during the production build process focusing on system installation, wireless mic rig assembly, equipment maintenance, and show programming, tailored for students not concentrating as technicians.

DA 143 - Theatre Crafts Laboratory

A comprehensive introduction to backstage crafts for dance productions. Sound section covered sourcing musical content and sound effects, language and communication to collaborate with a sound department, and how to edit tracks using Digital Audio Workstations.

University of Nebraska

Kearney, NE

2019 - 2021

MUS 312 - Advanced Sound Production

Advanced topics and projects in microphone recording techniques, surround mixing, album mastering, and MIDI composition.

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MUS 311 - Practicum in Sound Production

Hands-on application of standard audio practices, operating sound and recording equipment for Music, Theatre, and Dance productions and concerts.

MUS 211 - Sound Recording and Reinforcement

Practical course in live/recorded sound reinforcement with focus on process, application, troubleshooting, and software utilization. Students learn what sound is, how microphones and sound reinforcement systems operate, and how to mix in a Digital Audio Workstation.

THEA 295 - Theatre Practicum (*Darin Himmerich, Professor of Record*)

Advised students taking practicum credit in theatre to sound design or audio engineer a department production.

University of Illinois

Urbana, IL

2016-2019

THEA 399 - Introduction to Digital Audio Workstations; Spring 2018 - Professor of Record

Recurring topic with focus on Logic Pro X with a hands-on lab to capture MIDI, microphones, and samples to be mixed and mastered.

THEA 400 - Practicum (Sound Design); Spring 2019 - Audio Supervisor

Advise in the execution of the sound designer and audio engineer's load-in, tech, and load-out.

Jubilee Family Center

Lynchburg, VA

2013

After School Tutoring; Spring 2013 - Education Practicum

Assist K-5th grade students with homework, seatwork, and developmental programming.

Coral Springs High School

Coral Springs, FL

2012

Theatre Teaching Assistant; Spring 2012 - Education Practicum (Teacher of Record: Laurel Holland)

Facilitate and grade quizzes, aid/oversee student involvement with a marquee theatre event, and teach classes with supervision.

Awards & Certifications

Dante Level 2, 2018
 OSHA 10-Hour, 2016
 Eagle Scout, 2010

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Memberships

TSDCA - Theatrical Sound Designers and Composers Association, 2021-current
 AES - Audio Engineering Society, 2023-current
 Alpha Psi Omega - National Theatre Honor Society Honorary Member, 2021-current
 SETC - Southeastern Theatre Conference, 2019-current
 NESA - National Eagle Scout Association, 2010-current

Sound Design & Composition

<i>Title</i>	<i>Show</i>	<i>Director</i>	<i>Year</i>
Shenandoah University; Winchester, VA			
Sound Design	<i>Moscow, Cheryomushki</i>	Ella Marchment	2024
Sound Design & Composition	<i>She Kills Monsters</i>	Kirsten Trump	2024
Sound Design	<i>Winchester Wonderland</i>	Ella Marchment	2023
Sound Design	<i>RENT</i>	Jason Gillman	2023
Sound Design	<i>Into the Woods</i>	Mark Schnieder	2023
DeSales University; Center Valley, PA			
Sound Design	<i>Cinderella</i>	Amanda Pasquini	2023
Sound Design & Composition	<i>Intimate Apparel</i>	Akeem Davis	2023
Sound Design	<i>Hunchback of Notre Dame</i>	Anne Lewis	2023
Sound Design & Composition	<i>The Importance of...Earnest</i>	Steven Dennis	2023
Sound Design	<i>A Civil War Christmas</i>	Paris Crayton III	2022
Sound Design	<i>Side by Side</i>	John Bell	2022
Sound Design & Composition	<i>Silent Sky</i>	Jessica Bedford	2022
Sound Design	<i>The Sound of Music</i>	John Bell	2022
Sound Design & Composition	<i>Our Town</i>	Steven Dennis	2022
Sound Design	<i>A Christmas Carol</i>	Dennis Razze	2021
Sound Design & Composition	<i>Pride and Prejudice</i>	Jessica Bedford	2021
Pennsylvania Shakespeare Festival; Center Valley, PA			
Sound Design	<i>The Last Five Years</i>	Jason King Jones	2024
Sound Design & Composition	<i>James & the Giant Peach</i>	Jenna Place	2023
Sound Design	<i>Complete Works...Abridged</i>	Matt Pfiesser	2023
Sound Design & Composition	<i>Sense & Sensibility</i>	Jessica Bedford	2023
Composition	<i>A Midsummer Night's (Tour)</i>	Matt Pfiesser	2023
Sound Design & Composition	<i>Hamlet (Tour)</i>	Matt Pfiesser	2022
Sound Design	<i>Much Ado About Nothing</i>	Matt Pfiesser	2022
Sound Design	<i>Every Brilliant Thing</i>	Anne Hering	2022
Sound Design	<i>Shakespeare 4 Kids</i>	Matt Pfiesser	2022
Sound Design	<i>A Chorus Line</i>	Luis Villabon	2022
Composition	<i>Julius Caesar (Tour)</i>	Matt Pfiesser	2022
Composition & Music Direction	<i>Charlotte's Webb</i>	Matt Pfiesser	2021
Sound Design	<i>A Midsummer Night's...</i>	Matt Pfiesser	2021

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Creede Repertory Theatre; Creede, CO

Sound Design	<i>Always, Patsy Cline</i>	Michael Perlman	2022
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Miriam Drake Theater; Kearney, NE

Composition for Dance	<i>Essence of Light</i>	Emma D. Emde	2022
Composition for Dance	<i>RESET</i>	Emma D. Emde	2021
Composition for Dance	<i>Pluck'd</i>	Emma D. Emde	2020
Sound Design & Composition	<i>She Kills Monsters</i>	Mary Joyce Storm	2019

Illinois Theatre; Urbana, IL

Sound Design & Music Direction	<i>Hit the Wall</i>	Robert G. Anderson	2019
Sound Design & Composition	<i>Master Wilder & the Cabala</i>	Marti Lyons	2018
Sound Design & Composition	<i>Barbecue</i>	Chuck Smith	2018
Sound Design & Composition	<i>Romeo & Juliet</i>	Robert G. Anderson	2017

Children's Theatre of Charlotte; Charlotte, NC

Composition	<i>The Velveteen Rabbit</i>	Melissa Ohlman-Roberge	2021
Composition	<i>The Velveteen Rabbit</i>	Melissa Ohlman-Roberge	2020

Arkansas Shakespeare Theatre; Conway, AK

Sound Design & Composition	<i>Macbeth</i>	Rebekah Scallet	2019
Sound Design	<i>Guys & Dolls</i>	Jenna Tamisiea Elser	2019
Sound Design & Composition	<i>Comedy of Errors</i>	Jack Young	2019
Sound Design & Composition	<i>Henry IV, pt. 1</i>	Robert Quinlan	2018
Sound Design & Composition	<i>Much Ado About Nothing</i>	Enrico Spada	2018
Sound Design	<i>My Fair Lady</i>	Rebekah Scallet	2018
Sound Design & Foley	<i>The Winter's Tale</i>	Nisi Sturgis	2018
Composition	<i>Love's Labour's Lost</i>	Rebekah Scallet	2017

Clarence Brown Theatre; Knoxville, TN

Assistant Sound Design	<i>The Open Hand</i>	Calvin MacLean	2016
Assistant Sound Design	<i>A Christmas Carol</i>	Micah-Shane Brewer	2015

Optimist Theatre; Milwaukee, WI

Sound Design	<i>Comedy of Errors</i>	Ron Scot Fry/ML Cogar	2019
Sound Design & Composition	<i>King Lear</i>	Lisa Dixon	2018

Lyric Theatre @ Illinois; Urbana, IL

Sound Design	<i>La Bohème</i>	Nathan Gunn, Sarah Wigley	2018
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Dance at Illinois; Urbana, IL

Sound Design	<i>November Dance</i>	Rebecca Nettle-Fiol	2017
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Celebration Company; Urbana, IL

Sound Design	<i>The Christians</i>	Jacki Loewenstein	2017
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Audio Engineering

<i>Show</i>	<i>Designer</i>	<i>Director</i>	<i>Year</i>
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DeSales University; Center Valley, PA

<i>DeSales University Film Festival</i>	Michael Wagner	Zachary Gutherman	2023
<i>DeSales University Dance Concert</i>	David M. Greenberg	Julia Mayo	2023
<i>Emerging Choreographers Concert</i>	David M. Greenberg	Angela Sigley Grossman	2022
<i>DeSales University Film Festival</i>	Michael Wagner	Zachary Gutherman	2022
<i>DeSales University Dance Concert</i>	David M. Greenberg	Julia Mayo	2022
<i>Emerging Choreographers Concert</i>	David M. Greenberg	Julia Mayo	2021
<i>Crumbs from the Table of Joy</i>	Sarah Fox	Paris Crayton III	2021

Illinois Theatre; Urbana, IL

<i>Travesties</i>	Tyler Knowles	Laura Hackman	2017
<i>Iago's Plot</i>	Lorna Chavez	Shozo Sato	2017
<i>The Minotaur</i>	Nora Simonson	Tom Mitchell	2016
<i>Dontrell, Who Kissed the Sea</i>	Luke Parker	Tyrone Phillips	2016

Dance at Illinois; Urbana, IL

<i>November Dance</i>	Luke Parker	Jan Erkert	2018
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Krannert Center for the Performing Arts; Urbana, IL

<i>Neither</i>	Ross Labrie	Jonah Bokaer	2017
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Sound Supervision

<i>Show</i>	<i>Designer</i>	<i>Director</i>	<i>Year</i>
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Shenandoah University; Winchester, PA

<i>People, Places, & Things</i>	Maggie Waite	Carolyn Coulson	2023
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DeSales University; Center Valley, PA

<i>The Wonderful Wizard of Oz</i>	Tia Rossi	Alaina Hurley	2022
<i>Alice in Wonderland</i>	Sarah Fox	Maxwell Babcock	2022

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Pennsylvania Shakespeare Festival; Center Valley, PA

<i>Lady Day at Emerson's Bar & Grill</i>	Larry Fowler	Amina Robinson	2023
<i>In the Heights</i>	Hayat Dominguez	Valeria Cossu	2023
<i>Fences</i>	Larry Fowler	Ryan Quinn	2022
<i>Little Red</i>	Harper Justus	Matt Pfeiffer	2022
<i>An Illiad</i>	Liz Filios	Greg Wood	2021
<i>How I Learned What I Learned</i>	Larry Fowler	Christopher V. Edwards	2021

Miriam Drake Theater; Kearney, NE

<i>Life is a Dream</i>	Jaden Longfellow	Billy Deardoff	2020
<i>The Old Maid and the Thief</i>	Bryce Emde	Anne Foradori	2020
<i>Nightfall with Edgar Allen Poe</i>	Kosuke Yoshii	Darin Himmerich	2020
<i>Marat/Sade</i>	Allyson Fricke	Jack Garrison	2020
<i>I Love You, Because</i>	Joshua Fitch	Janice Fronczak	2019

Audio Post-Production & Film Scoring

<i>Title</i>	<i>Film</i>	<i>Director</i>	<i>Year</i>
Composer	<i>The Death Files</i>	Samuel Van Fossen	2023
Re-Recording Mixer	<i>A Civil War Christmas</i>	Paris Crayton III	2022
Music Editor	<i>Side by Side</i>	John Bell	2022
Re-Recording Mixer	<i>Silent Sky</i>	Jessica Bedford	2022
Re-Recording Mixer	<i>Alice in Wonderland</i>	Maxwell Babcock	2022
Re-Recording Mixer	<i>Our Town</i>	Steven Dennis	2022
ADR Editor/Re-Recording Mixer	<i>A Christmas Carol</i>	Dennis Razze	2021
Re-Recording Mixer	<i>Crumbs from...Table of Joy</i>	Paris Crayton III	2021
Composer	<i>The Darkness Looked Back</i>	Cody Carwile	2018
Composer	<i>Undercover</i>	Samuel Van Fossen	2018
Composer	<i>Morsus</i>	Alexander McPherson	2016
Composer	<i>One Minute More</i>	Cody Carwile	2016

Various Production Experience

<i>Title</i>	<i>Show</i>	<i>Director</i>	<i>Year</i>
Carpenter	<i>Santaland Diaries</i>	Jeff Stanley	2015
Carpenter	<i>Mr. Burns...</i>	Casey Sams	2015
Carpenter	<i>Of Mice and Men</i>	Paul Barnes	2015
Carpenter	<i>A Shayna Maidel</i>	Terry Silver-Alford	2015
Carpenter	<i>Master Harold and the Boys</i>	Kristine Thatcher	2015

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West Virginia Public Theatre; Morgantown, WV

Assistant Stage Manager	<i>Les Misérables</i>	Michael Licata	2013
Assistant Stage Manager	<i>Happy Days: A New Musical</i>	Chris Saunders	2013
Follow-Spot Operator	<i>The Fantasticks</i>	Joe Deer	2013
Carpenter	<i>Nunsense II</i>	Keith Schneider	2013

Alluvion Stage Company; Lynchburg, VA

Automation	<i>Mary Poppins</i>	Linda Cooper	2014
Digital Rigging	<i>Les Misérables</i>	Linda Cooper	2013
FX Fly Crew	<i>Tarzan</i>	Linda Cooper	2013
FX Fly Crew	<i>Peter Pan</i>	Linda Cooper	2012

Service to the Profession

DeSales University; Center Valley, PA

- Adjunct Professor for dance and theatre courses and practicums related to sound design
- System designed current renovation of audio system totaling over \$300,000
- Guest artist for Fall 2023 productions
- Resident Sound Designer for the Division of Performing Arts, 2021-2023
- Served on the Season Selection committee for the 2022-23 season
- Mentored student designers, assistant designers, and A1 mixing engineers
- Served as point person and advisor for Stage Management students; mentoring process and substituting as Stage Manager for performances.
- Developed a comprehensive Sharepoint site for Stage Management students to search for information.
- Multitrack recorded productions for streamed performances.
- Sound Supervisor for annual charity concert
- Upgraded playback systems to current Mac Mini computers running QLab 5 with an existing Dante network.
- Implemented a digital inventory of all audio equipment, allowing immediate search for available or reserved gear, and to create reservations and checkouts for students to use any audio resources.
- Upgrade sound systems Studio rehearsal space to be user friendly.
- Implemented infrared monitoring for conductor cameras and stage management feeds.
- Updated Dante system to include easy access points with aux and Bluetooth inputs for guest artist and Stage Management use.
- Program and set up of projector and content for film festival.

Pennsylvania Shakespeare Festival; Center Valley, PA

- Resident Sound Supervisor for the Labuda Performing Arts Center, 2021-2023
- Facilitated equipment purchases and rentals for productions.
- Mixed concert series and musical preshow events
- Involved in the hiring process for the audio department and vetted professionals for other departments.

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- Consulted sound systems and assisted local elementary schools with implementation for musical performances.

University of Nebraska; Kearney, NE

- Audio Director for the College of Arts and Sciences, 2019-21
- Served on committee for the renovation and upgrade of Health and Sports Center arena audio system for a bid of over \$1,000,000
- Replaced and upgraded department wireless audio systems to match FCC restrictions
- Implemented Tricaster and Dante systems for Dance classes/performances in response to COVID-19
- Audio/video operation/recording for the Department of Music, Theatre, and Dance
- Train and mentor student workers in audio production
- Set up/tear down choir shells, choir risers, and projection equipment
- Reinforce Chancellor events and commencements
- Act as Director of the Sound Recording Technology minor
- Edit and master all audio recordings for archives and distribution
- Maintain audio inventory and serviced equipment
- Designed or mentored student designers for theatre and dance productions.

Clarence Brown Theatre; Knoxville, TN

- Fly Crew/FX Fly Crew for multiple mainstage productions, 2015-2016
- Event Staff for Destination Imagination, 2016-2017
- A1 for International Tuba and Euphonium Conference, 2016
- A1 for various marquee performances, 2016

Armory Free Theatre; Champaign, IL.

- Design/Composition for a devised work entitled *She Smashes Screens*, 2016

University of Tennessee; Knoxville, TN.

- Composition for student theatre society production of *The Lacy Project*, 2019
- Sound Design/Composition for student theatre society productions, 2016-2017
- Officer in student theatre organization, 2015-2016

Bristol Valley Theatre; Naples, NY.

- Creating an instrumental backing track of a song for a production of *Montgomery*, 2018

Krannert Center for the Performing Arts; Urbana, IL.

- Audio engineer and mix multiple marquee performances, 2016-2019
 - Load in and strike marquee and resident productions, 2016-2019
 - Record and master marquee events, 2016-2019
 - Maintain and repair audio equipment, 2016-2019
 - Advance and coordinate backline for marquee performances, 2016
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