



David M. Greenberg

Sound Design, Composition, and Engineering

DavidMGreenbergSound.com

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°world premiere *In Production ±Workshop

Theatrical Sound Design (selected)

<i>The Last Five Years*</i>	Design	Pennsylvania Shakespeare Festival	Jason King Jones: Dir
<i>Sense and Sensibility</i>	Design/Composition	Pennsylvania Shakespeare Festival	Jessica Bedford: Dir
<i>Intimate Apparel</i>	Design/Composition	DeSales University	Akeem Davis: Dir
<i>The Tempest</i>	Design/Composition	Pennsylvania Shakespeare Festival	Jason King Jones: Dir
<i>The Velveteen Rabbit</i>	Composition	Children's Theatre of Charlotte	Melissa Ohlman-Roberge: Dir
<i>Always...Patsy Cline</i>	Design	Creede Repertory Theatre	Michael Perlman: Dir
<i>Silent Sky</i>	Design/Composition	DeSales University	Jessica Bedford: Dir
<i>A Christmas Carol</i>	Design	DeSales University	Dennis Razze: Dir
<i>Charlotte's Web</i>	Design/Composition	Pennsylvania Shakespeare Festival	Matthew Pfeiffer: Dir
<i>She Kills Monsters</i>	Design/Composition	Miriam Drake Theater	Mary Joyce Storm: Dir
<i>Guys & Dolls</i>	Design	Arkansas Shakespeare Theatre	Jenna Tamisiea Elser: Dir
<i>The Comedy of Errors</i>	Design/Composition	Arkansas Shakespeare Theatre	Jack Young: Dir
<i>Hit the Wall</i>	Design/Music Dir	Illinois Theatre	Robert Anderson: Dir
<i>La Bohème</i>	Design	Lyric Theatre @ Illinois	Nathan Gunn/Sarah Wigley: Dir
<i>King Lear</i>	Design/Composition	Optimist Theatre	Lisa Dixon: Dir
<i>My Fair Lady</i>	Design	Arkansas Shakespeare Theatre	Rebekah Scallet: Dir
<i>The Winter's Tale</i>	Design/Foley	Arkansas Shakespeare Theatre	Nisi Sturgis: Dir
<i>Master Wilder and the Cabala ±</i>	Design/Composition	Armory Free Theatre	Marti Lyons: Dir
<i>Barbecue</i>	Design/Composition	Illinois Theatre	Chuck Smith: Dir
<i>The Open Hand °</i>	Asst. Sound Design	Clarence Brown Theatre	Cal MacLean: Dir
<i>A Christmas Carol</i>	Asst. Sound Design	Clarence Brown Theatre	Micah-Shane Brewer: Dir

Production Sound Engineering/Mixing (selected)

<i>In the Heights</i>	Engineering	Pennsylvania Shakespeare Festival	Valeria Cossu: Dir
<i>RENT</i>	Engineering	Shenandoah Conservatory	Jason Gillman: Dir
<i>Assassins</i>	A1	Illinois Theatre	JW Morrisette: Dir
<i>Travesties</i>	Engineering	Illinois Theatre	Laura Hackman: Dir
<i>Iago's Plot</i>	Engineering	Illinois Theatre	Shozo Sato: Dir
<i>Dontrell, Who Kissed the Sea</i>	Engineering	Illinois Theatre	Tyrone Phillips: Dir

Additional Skills

Consoles: Avid, Yamaha, DiGiCo, Roland, Soundcraft, Allen & Heath, Crest, Midas/Behringer, Presonus

Software: Qlab, Isadora, Spikemark, Vectorworks, Sibelius, Streamlabs OBS, Tricaster

DAW's: Logic Pro X, Pro Tools, Reaper, Studio One, Cubase

Certifications: Dante Level 2, OSHA 10, CPR/First Aid, BSA Eagle Scout, Valid Driver's License

Other: Piano, Carpentry, Soldering, Lighting Hang/Focus/Programming, Performing Arts Center experience

Education

M.F.A. Theatre: Sound Design and Technology – University of Illinois at Urbana-Champaign, 2019

B.A. Theatre – University of Tennessee, Knoxville, 2016

References

Upon Request